

Fuga tip-tap

Vivace

M: Fausto Caporali

Violino 1

Violino 2

Viola

Violoncello

Organo

The first system of the score features five staves. Violino 1, Viola, and Violoncello are marked with whole rests. Violino 2 begins with a forte (*f*) dynamic and a series of eighth notes, including a 'tip-tap' section marked with 'x' symbols. The Organ part consists of two staves with whole rests.

VI 1

VI 2

Vla

Vc

Org

The second system continues the piece. VI 1 starts at measure 7 with a forte (*f*) dynamic and a 'tip-tap' section. VI 2 plays a melodic line with eighth notes. Vla and Vc are marked with whole rests. The Organ part (Org) also consists of two staves with whole rests.

N. B.: le note percosse possono essere adattate quanto a numero e possibilità esecutiva in relazione al tipo di azione scelta per l'esecuzione.

12

VI 1

VI 2

Vla

Vc

Org

17

VI 1

VI 2

Vla

Vc

Org

simili

f

22

VI 1

VI 2

Vla

Vc

Org

27

simili

VI 1

VI 2

Vla

Vc

Org

f

32

VI 1

VI 2

Vla

Vc

Org

37

VI 1

VI 2

Vla

Vc

Org

p

p

p

p

42

VI 1

VI 2

Vla

Vc

Org

crescendo

crescendo

crescendo

crescendo

48

VI 1

VI 2

Vla

Vc

Org

f

f

f

f

simili

simili

54

VI 1

VI 2

Vla

Vc

Org

p *mf*

p *mf*

p *mf*

mf

59

VI 1

VI 2

Vla

Vc

Org

p simili

p simili

p simili

68

VI 1

VI 2

Vla

Vc

Org

p

p

75

VI 1

VI 2

Vla

Vc

Org

p

80

VI 1

VI 2

Vla

Vc

Org

Musical score for measures 80-82. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). VI 1 plays a long note (half note) in the first measure, which is tied across the second and third measures. VI 2 and Vla play eighth-note patterns in the second and third measures, with accents marked by 'x' symbols. Vc plays a similar eighth-note pattern in the second and third measures. The Organ (Org) part is silent throughout these measures.

83

VI 1

VI 2

Vla

Vc

Org

Musical score for measures 83-85. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). VI 1 plays a long note (half note) in the first measure, which is tied across the second and third measures. VI 2 and Vla play eighth-note patterns in the second and third measures, with accents marked by 'x' symbols. Vc plays a similar eighth-note pattern in the second and third measures. The Organ (Org) part is silent throughout these measures.

86

VI 1

VI 2

Vla

Vc

Org

90

VI 1

VI 2

Vla

Vc

Org

simili

simili

simili

simili

94

VI 1

VI 2

Vla

Vc

Org

98

VI 1

VI 2

Vla

Vc

Org

p impro. *f*

p impro. *f*

p impro. *f*

p impro. *f*

98

Org

cadenza d'organo

102

VI 1

VI 2

Vla

Vc

Org

107

VI 1

VI 2

Vla

Vc

Org

112

VI 1

VI 2

Vla

Vc

Org

f

f

f

f

116

VI 1

VI 2

Vla

Vc

Org

simili

simili

simili

120

VI 1

VI 2

Vla

Vc

simili

120

Org

124

VI 1

VI 2

Vla

Vc

simili

p

simili

p

simili

p

simili

p

124

simili

Org

128

VI 1

VI 2

Vla

Vc

128

Org

The image shows a musical score for measures 128 to 131. The score is divided into five systems. The first four systems are for string instruments: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc). The fifth system is for the Organ (Org).
- **VI 1:** Treble clef. Measure 128: quarter notes G4, A4, Bb4, C5. Measure 129: quarter notes Bb4, A4, G4, F4. Measure 130: quarter notes E4, D4, C4, B3. Measure 131: quarter note C4. A dynamic marking *f* is present in measure 129.
- **VI 2:** Treble clef. Measure 128: quarter notes G4, A4, Bb4, C5. Measure 129: quarter notes Bb4, A4, G4, F4. Measure 130: quarter notes E4, D4, C4, B3. Measure 131: quarter note C4. A dynamic marking *f* is present in measure 129.
- **Vla:** Bass clef. Measure 128: quarter notes G3, A3, Bb3, C4. Measure 129: quarter notes Bb3, A3, G3, F3. Measure 130: quarter notes E3, D3, C3, B2. Measure 131: quarter note C3. A dynamic marking *f* is present in measure 129.
- **Vc:** Bass clef. Measure 128: quarter notes G3, A3, Bb3, C4. Measure 129: quarter notes Bb3, A3, G3, F3. Measure 130: quarter notes E3, D3, C3, B2. Measure 131: quarter note C3. A dynamic marking *f* is present in measure 129.
- **Org:** Treble and Bass clefs. Measures 128-131: All notes are rests.