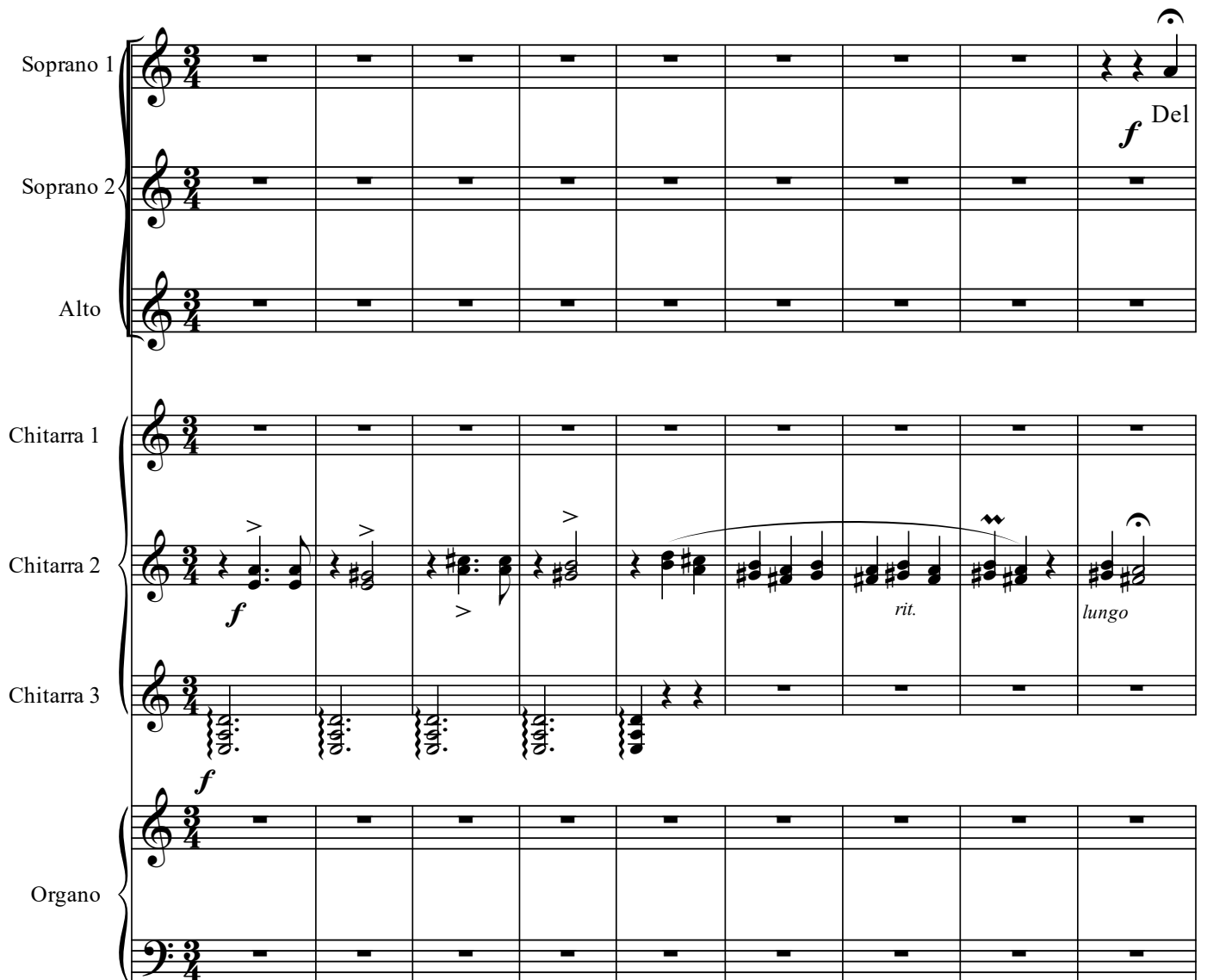


Del málaga

S. Rueda - F. Caporali

Score for **Del málaga** by S. Rueda - F. Caporali. The score is in 3/4 time and features the following parts:

- Soprano 1**: Treble clef, 3/4 time. Rests for the first 8 measures, followed by a quarter rest, a quarter note, and a half note with a fermata. Dynamics: *f*.
- Soprano 2**: Treble clef, 3/4 time. Rests for all 9 measures.
- Alto**: Treble clef, 3/4 time. Rests for all 9 measures.
- Chitarra 1**: Treble clef, 3/4 time. Rests for all 9 measures.
- Chitarra 2**: Treble clef, 3/4 time. Starts with a *f* dynamic. The melody consists of eighth and quarter notes, with a slur over measures 5-8 and a fermata at the end. Dynamics include *f*, *rit.*, and *lungo*.
- Chitarra 3**: Treble clef, 3/4 time. Features a series of chords in the first 5 measures, then rests for the remaining 4 measures.
- Organo**: Treble and Bass clefs, 3/4 time. Rests for all 9 measures.



10

S. 1

mà - la - ga — que es pur - pu - ra — pur - pu - ra_en - cen di - da,

S. 2

pur - pu - ra_en - cen -

Alto

10

10

10

sempre simili

Org. *mf*

15

S. 1

be-bo_un sor - bo de luz y de esplen - do - res,

S. 2

di - da,

Alto

15

15

15

15

Org.

Detailed description: This musical score page, titled 'Del màlaga', is the third page of a composition. It features four staves: three vocal staves (S. 1, S. 2, and Alto) and one organ staff (Org.). The vocal parts are in treble clef with a key signature of one sharp (F#). S. 1 has lyrics: 'be-bo_un sor - bo de luz y de esplen - do - res,'. S. 2 has lyrics: 'di - da,'. The Alto part is currently silent. The organ part is in F# major, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes. A rehearsal mark '15' appears at the beginning of each staff. The organ staff includes a large slur over the first two measures of its right hand.

21

S. 1

S. 2

Alto

Org.

y de esplen - do - res, —

y el va - so or - la - do de ri - sue - nas

y el va - so or - la - do de ri - sue - nas

y el va - so or - la - do de ri - sue - nas

21

21

21

21

27

S. 1
flo - res _____ te_a - lar-go con el al-ma com-mo vi - da. _____

S. 2
flo - res _____ te_a - lar-go con el al-ma com-mo vi - da. _____

Alto
flo - res _____

27

27

27

Org.

The musical score is for a piece titled "Del màlaga". It is written for four parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, and Organ (Org.). The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4. The score begins at measure 27. The vocal parts (S. 1, S. 2, and Alto) have lyrics in Spanish: "flo - res", "te_a", "lar-go con el", "al-ma", "com-mo", and "vi - da.". The organ part (Org.) provides harmonic support with chords and melodic lines. The Alto part has a long rest in the first measure, followed by a melodic line in the second measure. The organ part has a long rest in the first measure, followed by a melodic line in the second measure. The score is written on a grand staff with five systems. The first system contains the vocal parts and the organ part. The second system contains the organ part. The third system contains the organ part. The fourth system contains the organ part. The fifth system contains the organ part.

33

S. 1

S. 2

Alto

vi - da.

Be - ba - mos su fra - gan - cia

33

33

33

33

Org.

The musical score is for a piece titled "Del màlaga". It features four staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, and Organ (Org.). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 33. S. 1 has a long note in measure 33, followed by a rest, and then enters in measure 34 with the lyrics "Be - ba - mos su fra - gan - cia". S. 2 has the lyrics "vi - da." in measure 33. The Alto part has a rest in measure 33 and enters in measure 34 with the lyrics "vi - da.". The Organ part provides harmonic support with chords and melodic lines throughout the passage.

39

S. 1

a - pe - te ci - da, — co - mo u - na — u - na

S. 2

a - pe - te - ci - da, —

Alto

39

39

39

Org.

Detailed description: This is a musical score for a piece titled 'Del màlaga'. The score is written for four parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, and Organ (Org.). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in Italian. S. 1 sings 'a - pe - te ci - da, — co - mo u - na — u - na'. S. 2 sings 'a - pe - te - ci - da, —'. The Alto part is mostly silent. The Organ part provides harmonic support with chords and melodic lines. The score is divided into measures, with measure numbers 39 and 40 indicated. The Organ part has a double bar line at the end of measure 40.

45

S. 1

cla-ri-dad de a - mo-res; sus

S. 2

de a - mo-res; sus

Alto

sus

45

45

45

45

Org.

The musical score is for a piece titled "Del màlaga". It features four staves: S. 1 (Soprano 1), S. 2 (Soprano 2), Alto, and Org. (Organ). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 45. S. 1 has a melodic line with lyrics "cla-ri-dad de a - mo-res; sus". S. 2 has a similar melodic line with lyrics "de a - mo-res; sus". The Alto part is mostly rests, with a final note in the last measure. The Organ part provides a harmonic accompaniment with chords and melodic fragments. The lyrics are in Spanish and appear to be a religious or devotional text.

51

S. 1

ra - fa - gas son sue-gnos se - duc - to - res, su jugo_esel per -

S. 2

ra - fa - gas son sue-gnos se - duc - to - res, su jugo_esel per -

Alto

ra - fa - gas son sue-gnos se - duc - to - res,

51

51

51

Org.

The musical score is for a piece titled "Del málaga". It features three vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto, along with an Organ (Org.) part. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Spanish: "ra - fa - gas son sue-gnos se - duc - to - res, su jugo_esel per -". The score includes a first ending bracket marked with "51". The organ part consists of chords and melodic lines in the right hand, with a bass line in the left hand.

57

S. 1

fu - me de la vi - da. Pon -

S. 2

fu - me de la vi - da. vi - da. Pon -

Alto

vi - da.

57

57

57

Org.

The musical score is for a piece titled "Del màlaga". It features four staves: two vocal staves (S. 1 and S. 2), an Alto staff, and an Organ (Org.) staff. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 57. S. 1 and S. 2 have lyrics in Catalan: "fu - me de la vi - da. Pon -". The Alto staff has a vocal line that enters in measure 59 with the lyrics "vi - da.". The Organ staff provides harmonic support with chords and arpeggios. The score is written in a standard musical notation style with a clean, professional layout.

63

S. 1

ga-mos en el bor-de cri-sta-li no nues-tras bo-cas, de_a-mor y

S. 2

ga-mos en el bor-de cri-sta-li no nues-tras bo-cas, de_a-mor y

Alto

63

63

63

63

Org.

5

5

70

S. 1

rit. *rall.* *a tempo*

mie - les lle - nas, co-mo_enun ca - liz de li - cor di vi - no.

S. 2

rit. *rall.* *a tempo*

mie - les lle - nas, co-mo_enun ca - liz de li - cor di vi - no.

Alto

rit. *rall.* *a tempo*

co-mo_enun ca - liz de li - cor di - vi - no.

70

70

70

rit. *rall.*

Org.

rit. *rall.* *a tempo*

77

S. 1

A - sì se bor - ren - nuestras mu-tuas

S. 2

Alto

vi - no. vi - no.

77

77

77

Org.

The musical score is for a piece titled "Del màlaga" on page 13. It features four staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, and Organ (Org.). The key signature has one flat (B-flat). The tempo is marked with a quarter note. The lyrics are in Spanish. The score includes various musical notations such as slurs, accents, and dynamic markings. The Organ part is written in a grand staff (treble and bass clef).

83

S. 1

pe - nas, _____

y del mis - mo_ cris - tal _____

S. 2

nuestrasmu - tuas pe - nas,

Alto

83

83

83

Org.

Detailed description: This musical score page contains four systems of staves. The first system includes vocal staves for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto, along with an Organ (Org.) staff. S. 1 has lyrics 'pe - nas, _____' and 'y del mis - mo_ cris - tal _____' with accents on the final notes. S. 2 has lyrics 'nuestrasmu - tuas pe - nas,'. The Alto staff is empty. The Organ staff has a treble and bass clef with a key signature of one sharp (F#). The second system continues the vocal parts and organ accompaniment. The third system shows the organ playing a series of chords in the right hand and single notes in the left hand. The fourth system continues the organ accompaniment.

89

S. 1
el mis-mo vi - bo can - te en

S. 2
el mis-mo vi - bo can - te en

Alto
can - te en

89

89

89

Org.
89

The musical score is written for four parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, and Organ (Org.). The lyrics are 'el mis-mo vi - bo can - te en'. The organ part includes a large slur across the first five measures of the system.

95

S. 1
nues-tro sen - tir ennues-tras ve - nas _____ can-te en nues-tro sen -

S. 2
nues-tro sen - tir ennues-tras ve - nas _____ can-te en nues-tro sen -

Alto
nues-tro sen - tir ennues-tras ve - nas _____

95

95

95

95

Org.

The musical score is for a piece titled "Del màlaga". It features four staves: three vocal staves (S. 1, S. 2, Alto) and one organ staff (Org.). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have lyrics in Spanish. The organ part provides harmonic support with chords and a melodic line in the right hand. The score is divided into two systems, each starting with a measure number of 95. The first system contains measures 95-100, and the second system contains measures 101-106. The vocal parts have lyrics: "nues-tro sen - tir ennues-tras ve - nas _____ can-te en nues-tro sen -". The organ part consists of chords in the right hand and a melodic line in the left hand.

101

S. 1
tir_ en nues - tras ve - nas.

S. 2
tir_ en nues - tras ve - nas.

Alto
nues - tras ve - nas. ve - nas. ve - nas.

101

101

101

101

Org.

The musical score is written for five parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, Organ (Org.), and three staves for the Organ accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 101. The vocal parts have lyrics in Spanish. The organ accompaniment features a complex texture with multiple staves, including a grand staff with treble and bass clefs. The organ part includes various musical notations such as chords, arpeggios, and dynamic markings like accents (>) and slurs. The Alto part has lyrics that continue across measures, including 've - nas. ve - nas. ve - nas.'.