

# Fuga ritmica sopra "Cecilia"

M: Fausto Caporali

**Mosso staccatissimo simil-tango**

Violino 1

Violino 2

Viola

Violoncello

Organo

*mf* *stringendo*

C - E - C - I - L - I - A

Detailed description: This system contains the first five measures of the score. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Organo. The tempo and style are marked as 'Mosso staccatissimo simil-tango'. The key signature has one sharp (F#) and the time signature is common time (C). The Viola part includes the lyrics 'C - E - C - I - L - I - A' under the notes. The Violino 2 part has a dynamic marking of *mf* and a 'stringendo' marking starting in measure 5. The Organ part is currently silent.

VI 1

VI 2

Vla

Vc

Org

*mf* *stringendo*

Detailed description: This system contains measures 6 through 10. It features five staves: VI 1, VI 2, Vla, Vc, and Org. The tempo and style remain 'Mosso staccatissimo simil-tango'. The key signature and time signature are consistent. The VI 1 part has a dynamic marking of *mf* and a 'stringendo' marking starting in measure 6. The VI 2 part continues with its melodic line. The Vla part provides harmonic support. The Vc and Org parts remain silent.

11

VI 1

VI 2

Vla

Vc

*stringendo*

*mf*

Org

16

VI 1

VI 2

Vla

Vc

Org

21

VI 1

VI 2

Vla

Vc

Org

26

VI 1

VI 2

Vla

Vc

Org

30

VI 1

VI 2

Vla

Vc

Org

35

VI 1

VI 2

Vla

Vc

Org

41

VI 1

VI 2

Vla

Vc

Org

46

VI 1

VI 2

Vla

Vc

Org

51

VI 1

VI 2

Vla

Vc

51

Org

56

VI 1

VI 2

Vla

Vc

56

Org

60

VI 1

VI 2

Vla

Vc

Org

64

VI 1

VI 2

Vla

Vc

Org

69

VI 1

VI 2

Vla

Vc

Org

73

VI 1

VI 2

Vla

Vc

Org

78

VI 1

VI 2

Vla

Vc

78

Org

85

VI 1

VI 2

Vla

Vc

85

Org

91

VI 1

VI 2

Vla

Vc

Org

96

VI 1

VI 2

Vla

Vc

Org

101

VI 1

VI 2

Vla

Vc

Detailed description: This system contains measures 101 through 104. VI 1 (Violin I) features a melodic line with eighth-note patterns and slurs, including accidentals like sharps and naturals. VI 2 (Violin II) plays a similar eighth-note pattern with some rests. Vla (Viola) has a steady eighth-note accompaniment. Vc (Violoncello) provides a bass line with eighth notes and some slurs.

101

Org

Detailed description: The Organ part for measures 101-104 consists of four measures with rests in both the treble and bass staves, indicating that the organ is silent during this section.

105

VI 1

VI 2

Vla

Vc

Detailed description: This system contains measures 105 through 108. VI 1 continues with a melodic line, now including sixteenth-note passages. VI 2 has a more active eighth-note accompaniment. Vla continues with eighth notes and some slurs. Vc provides a steady bass line with eighth notes.

105

Org

Detailed description: The Organ part for measures 105-108 consists of four measures with rests in both the treble and bass staves, indicating that the organ is silent during this section.

109

VI 1

VI 2

Vla

Vc

Org

114

VI 1

VI 2

Vla

Vc

Org