

En Màlaga

Alonso de Toro - F. Caporali

Adagio, liberamente

Soprano 1

p

En Màla-ga, puerto de mar. y_en Càrta-may_Akau- cin, Y_en

Soprano 2

Alto

Adagio, liberamente

Chitarra 1

p

col canto

Chitarra 2

Chitarra 3

Adagio, liberamente

Organo

p

6

S. 1

A-lo-ra y_enCo-in mu-cho vi-no hay sin du - dar.

S. 2

Alto

6

6

6

Org.

Mosso

Mosso

Mosso

Mosso

Mosso

rall.

ff

mf

impro

11

S. 1

mf En Mà-la-ga, puer-to de mar. y en Càr-ta-ma y Al - cau-

S. 2

Alto

11

11

11

simili

Org.

simili

Detailed description: This musical score is for the song 'En Màlaga'. It features four vocal parts (S. 1, S. 2, Alto) and an Organ (Org.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the vocal parts, with S. 1 having lyrics. The second system contains the Organ and piano accompaniment. The Organ part has a melodic line in the right hand and a rhythmic line in the left hand. The piano accompaniment consists of chords in the right hand and a rhythmic line in the left hand. The tempo is marked '11' (Allegretto). The dynamics are marked 'mf' (mezzo-forte) and 'simili' (simile).

16

S. 1

cin, Y_en A-lo-ra y_enCo-in mucho vi - no haysin _____

S. 2

Alto

16

16

16

Org.

The musical score is for a piece titled "En Màlaga". It is written in B-flat major (two flats) and 4/4 time. The score is divided into four systems. The first system contains the vocal parts: S. 1 (Soprano 1), S. 2 (Soprano 2), and Alto. S. 1 has lyrics: "cin, Y_en A-lo-ra y_enCo-in mucho vi - no haysin _____". The second system contains the organ part (Org.) and the vocal parts S. 1, S. 2, and Alto. The organ part has a rhythmic accompaniment. The third system contains the organ part and the vocal parts S. 1, S. 2, and Alto. The fourth system contains the organ part and the vocal parts S. 1, S. 2, and Alto. The organ part has a rhythmic accompaniment.

21

S. 1 du-dar.

S. 2

Alto

gliss.

21

21

21

Org. no impro

25

S. 1

S. 2

Alto

25

25

25

Org.

The musical score is for a piece titled "En Màlaga", page 6, starting at measure 25. It is written for five parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, Organ (Org.), and a lower Organ staff. The key signature is B-flat major (two flats). The Soprano parts have rests. The Alto part has a melodic line with accents. The Organ part has a complex texture with chords and moving lines in both hands, including triplets and accents.

30

S. 1

S. 2

Alto

mf En Màla-ga, puerto de

mf En Màla-ga, puerto de

gliss.

30

30

30

ff

Org.

impro

>

33

S. 1
mar. y_en Càr-ta-ma y_Al - cau-cin, Y_en A - lo - ra y_enCo-

S. 2
mar. y_en Càr-ta-ma y_Al - cau-cin, Y_en A - lo - ra y_enCo-

Alto

33

33

33

Org.

37

S. 1

in mucho vi - no haysin du-dar.

S. 2

in mucho vi - no haysin du-dar.

Alto

37

37

37

Org.

The musical score is written for two vocal parts (S. 1 and S. 2), an Alto, and an Organ (Org.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems, each starting at measure 37. The vocal parts have lyrics in Spanish. The organ part provides a rhythmic accompaniment. The score is divided into two systems, each starting at measure 37.

42

S. 1

S. 2

Alto

42

42

42

Org.

no impro

The musical score is for a piece titled "En Màlaga". It begins at measure 42. The key signature is three sharps (F#, C#, G#). The score is arranged for three vocal parts (S. 1, S. 2, Alto) and an organ (Org.). The vocal parts have rests in measures 42-46. The organ part has a complex texture with chords and arpeggios, including a "no impro" instruction in the right hand of measures 42-43.

47

S. 1

S. 2

Alto

47

47

47

Org.

f En

f En

f En

ff

f

f *impro*

51

S. 1

Mà-la-ga, puer-to de mar. y_en Càr-ta-ma y_Al-cau - cin, Y_en A-lo-ra y_enCo-

S. 2

Mà-la-ga, puer-to de mar. y_en Càr-ta-ma y_Al-cau - cin, Y_en A-lo-ra y_enCo-

Alto

Mà-la-ga, puer-to de mar. y_en Càr-ta-ma y_Al-cau - cin, Y_en A-lo-ra y_enCo-

51

51

51

Org.

56 *a tempo*

S. 1
in mucho vi - no haysin_____ du-

S. 2
in mucho vi - no haysin_____ du-

Alto
in mucho vi - no haysin_____ du-

56

56

56

Org.

The musical score is written for three vocal parts (S. 1, S. 2, Alto) and an Organ (Org.). The vocal parts are in treble clef and have lyrics in Spanish: "in mucho vi - no haysin_____ du-". The organ part is in treble and bass clef. The tempo is marked "a tempo". The score is numbered 56 at the beginning of each system.

62

S. 1 dar.

S. 2 dar.

Alto dar.

62 *f*

62 *f*

62 *f*

62 *f*

Org. *f no impro*

The musical score is for a piece titled 'En Màlaga'. It is a page from a larger work, as indicated by the page number '14' and the measure number '62' at the beginning of the staves. The score is written for four parts: two vocal soloists (S. 1 and S. 2), an Alto, and an Organ (Org.). The vocal parts are in treble clef and have the lyrics 'dar.' written below them. The organ part is in treble and bass clef and has the instruction 'f no impro' written above it. The score consists of 62 measures, with the first measure being a whole rest for all parts. The organ part begins with a melodic line in the right hand and a bass line in the left hand, both marked with accents and dynamic markings. The organ part features a melodic line in the right hand and a bass line in the left hand, both marked with accents and dynamic markings. The organ part features a melodic line in the right hand and a bass line in the left hand, both marked with accents and dynamic markings.