

Oh mujer

Federico Garcia Lorca - F. Caporali

Mosso

Soprano 1

Mosso

Soprano 2

Mosso

Alto

Mosso

Chitarra 1

Mosso

Chitarra 2

Mosso

Chitarra 3

Mosso

Organo

mf Oh mu-

p

ff

ff

ff

5

S. 1

jer po-ten-te de_e-ba-no_y de nar-do! Oh mu-jer po-ten-te de_e-ba-no_y de nar-do!

S. 2

mf Oh mu-jer po-ten-te de_e-ba-no_y de nar-do!

Alto

5

mf

5

mf

Org.

mf impro

9

S. 1

Oh mu-jer po-ten-te de_e-ba-no_y de nar-do! Oh mu-jer po-ten-te de_e-ba-no_y de nar-do!

S. 2

Oh mu-jer po-ten-te de_e-ba-no_y de nar-do! Oh mu-jer po-ten-te de_e-ba-no_y de nar-do!

Alto

9

9

9

Org.

The musical score is for a piece titled "Oh mujer". It is written for four parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, and Organ (Org.). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score begins with a rehearsal mark "9". The vocal parts (S. 1, S. 2, and Alto) all sing the same lyrics: "Oh mu-jer po-ten-te de_e-ba-no_y de nar-do!". The Alto part has a whole rest in the first two measures and a half rest in the last two measures. The organ part (Org.) provides a rhythmic accompaniment, featuring chords and a moving bass line. The organ part also has a rehearsal mark "9".

13 *mf*

S. 1 Oh mu-jer po-ten-te de_eba-no_y de nar-do! Cu-yo_ali

S. 2 Oh mu-jer po-ten-te de_eba-no_y de nar-do! Cu-yo_ali - en-to tie-ne blan-cor de biz-na-gas, Cu-yo_ali *mf*

Alto

13 *ff* *mf*

13 *ff* *mf*

13 *ff* *p*

Org.

17

S. 1 en-to tie-ne blan-cor de biz-na-gas, Cuyo_ali-en-to tie-ne blan-cor de biz-na-gas,

S. 2 en-to tie-ne blan-cor de biz-na-gas, Cuyo_ali-en-to tie-ne blan-cor de biz-na-gas,

Alto

17

17

17

Org.

The musical score is for a piece titled "Oh mujer". It is written for two vocal parts (S. 1 and S. 2), an Alto, and an Organ (Org.). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 17 through 20. The vocal parts have lyrics in Spanish: "en-to tie-ne blan-cor de biz-na-gas, Cuyo_ali-en-to tie-ne blan-cor de biz-na-gas,". The Alto part is mostly silent, indicated by a horizontal line with a bar. The organ part provides harmonic support with chords and melodic lines. The second system contains measures 21 through 24. The organ part has a repeat sign at the end of the first system.

21

S. 1

Cu - yo_ali-en-to tie - ne blancor tie - ne blan-cor de biz-na-gas, de biz-na-gas,

S. 2

Cu - yo_ali-en-to tie - ne blancor tie - ne blan-cor de biz-na-gas, de biz-na-gas,

Alto

21

21

21

21

Org.

ff

ff

ff

25

S. 1 *mf* Ve-nus del man-tòn de Ma - ni - le que sa - be Ve-nus del man-tòn de Ma-

S. 2 *mf* Ve-nus del man-tòn de Ma-

Alto

25

25 *mf*

25 *mf*

25 *p*

Org.

ni - le que sa - be Ve - nus del man - tòn de Ma - ni - le que sa - be

ni - le que sa - - - Ve - nus del man - tòn de Ma - ni - le que sa - be

Org.

31

S. 1

Ve-nus del man-tòn de Ma - ni - le que sa - be Ve-nus del man-tòn de Ma -

S. 2

Ve-nus del man-tòn de Ma - ni - le que sa - be Ve-nus del man-tòn de Ma -

Alto

31

31

31

31

Org.

The musical score is for a piece titled "Oh mujer". It is written for three vocal parts (S. 1, S. 2, and Alto) and an organ (Org.). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three measures, each starting with a rehearsal mark "31". The vocal parts have lyrics in Spanish: "Ve-nus del man-tòn de Ma - ni - le que sa - be". The organ part provides a rhythmic and harmonic accompaniment, featuring a repeating pattern of eighth and sixteenth notes.

34

S. 1
ni - le que sa-be

S. 2
ni - le que sa-be

Alto
del vi - no de Mà-la-ga

mf del

mf y de la gui-tar-ra. del

34

34

34

34

Org.
ff

ff

ff

ff

37

S. 1
vi - no de Mà-la-ga y de la gui-tar-ra. del vi - no de Mà-la-ga y de la gui-tar-ra. del

S. 2
vi - no de Mà-la-ga y de la gui-tar-ra. del vi - no de Mà-la-ga y de la gui-tar-ra. del

Alto

37

37

mf

37

mf

37

Org.
p

41

S. 1

vi - no de Mà-la-ga del vi - no de Mà-la-ga del vi - no de Mà-la-ga

S. 2

vi - no de Mà - la - ga del vi - no de Mà - la - ga del vi - no de Mà-la-ga

Alto

41

41

41

41

Org.

44

S. 1
y de la gui-tar-ra. del vi - no de Mà-la-ga y de la gui-tar - ra. Oh mu-
f

S. 2
y de la gui-tar-ra. del vi - no de Mà-la-ga y de la gui-tar - ra.

Alto

44

44

44

44

Org.
ff

48

S. 1

jer potente de_eba-no_ydenardo! Cuyo_ali-en-to tie-ne blan-cor de bizna-gas,

S. 2

f Oh mu-jer potente de_ebano_yde nardo! Cuyo_ali

Alto

f Oh mu-

48

f

48

f

48

Org. *mf*

52

S. 1

Ve-nus del man-tòn de Ma-ni - le que sa-be del vi - no de Mà-la-ga

S. 2

en - to tie-ne blan - cor de biz-na - gas, Ve - nus del man-tòn de Ma-

Alto

jer po-ten-te de_e-ba-no_y de nar-do! Cuyo_ali-en - to tie - ne blan -

52

52

52

52

Org.

The musical score is for a piece titled "Oh mujer". It is written for four parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, and Organ (Org.). The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 52. The vocal parts have lyrics in Spanish. The organ part provides harmonic support with chords and moving lines in both hands.

55

S. 1 y de la gui - tar - ra. Oh mu - jer po - ten - te de e - ba - no y de nar - do! Cu - yo ali -

S. 2 ni - le que sa - be del vi - no de Mà - la - ga y de la gui - tar - ra. Oh mu -

Alto cor de biz - na - gas, Ve - nus del man - tòn de Ma - ni - le que sa - be del

55

55

55

55

Org.

The musical score is for a piece titled "Oh mujer". It features four staves: three vocal staves (S. 1, S. 2, and Alto) and one organ staff (Org.). The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 55. The vocal parts have lyrics in Spanish. The organ part provides harmonic support with chords and a bass line.

58

S. 1
en - to tie - ne blan - cor de biz - na - gas, del vi - no de Mà - la - ga

S. 2
jer po - ten - te de e - ba - no y de nar - do! del vi - no de Mà - la - ga

Alto
vi - no de Mà - la - ga y de la gui - tar - ra.

58

58

58

Org.

61

S. 1

y de la gui-tar-ra. del vi - no de Mà-la-ga y de _ la gui-tarra. *ff* de Mà-la-ga

S. 2

y de la gui-tar-ra. del vi - no de Mà-la-ga y de la gui-tar-ra. *ff* de Mà-la-ga

Alto

61

61

61

61

Org.