

Oda al vino

P. Neruda - F. Caporali

Tempo di Habanera

Soprano 1

Soprano 2

Alto

mf Vi - no

mf Vi - no

Tempo di Habanera

Chitarra 1

mf suono duro, metallico

Chitarra 2

mf

Chitarra 3

mf

Organo

mp

6

S. 1

co - lor del di ³ - a, vi - no co - lor de

S. 2

co - lor del di ³ - a, vi - no co - lor de

Alto

6

6

6

6

Org.

6

3

3

Detailed description: This is a musical score for a piece titled 'Oda al vino'. The score is written for four parts: two vocal parts (S. 1 and S. 2), an Alto part, and an Organ (Org.) part. The vocal parts and Alto part are written in treble clef. The Organ part is written in grand staff (treble and bass clefs). The score is divided into five measures. The first measure starts with a '6' above the vocal staves. The lyrics 'co - lor del di ³ - a, vi - no co - lor de' are written below the vocal staves. The vocal parts have a melodic line with a triplet of eighth notes in the second measure. The Alto part has a single note in each measure. The Organ part has a complex accompaniment with a triplet of eighth notes in the second measure. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C).

II

S. 1

no ³ - che, vi - no con pies de pur - pu - ra

S. 2

no - che, vi - no con pies de pur - pu - ra

Alto

II

II

II

II

Org.

3

The musical score is for a piece titled "Oda al vino". It features four vocal parts (S. 1, S. 2, Alto) and an organ accompaniment. The vocal parts are in a soprano and alto range. The organ part is in a lower range. The lyrics are in Spanish and are repeated in the vocal parts. The organ part provides a harmonic and rhythmic accompaniment. The score is written in a single system with five staves. The first staff is for S. 1, the second for S. 2, the third for Alto, the fourth for the organ, and the fifth for the organ. The organ part is written in a grand staff (treble and bass clef). The lyrics are written below the vocal staves. The organ part has a 3-measure rest in the first measure of the first system. The organ part has a 3-measure rest in the first measure of the second system. The organ part has a 3-measure rest in the first measure of the third system. The organ part has a 3-measure rest in the first measure of the fourth system. The organ part has a 3-measure rest in the first measure of the fifth system.

The image displays a musical score for a vocal and organ ensemble. The vocal parts are for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto. The instrumental parts are for Organ (Org.). The score is in 4/4 time and includes the lyrics "o san - gre de to - pa - cio." for the vocal parts. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggios. The vocal parts enter at measure 16 and sing the phrase "o san - gre de to - pa - cio." across measures 16, 17, and 18. The Alto part has a rest in measure 16 and enters in measure 17. The organ part has a rest in measure 16 and enters in measure 17. The score ends with a double bar line in measure 18.

21

S. 1

Vi - no, es-trel-la - do hi ³ - jo hi - jo

S. 2

Vi - no, es-trel-la - do hi ³ - jo hi - jo

Alto

21

21

21

21

Org.

21

3

Detailed description: This is a musical score for a piece titled 'Oda al vino'. The score is for five parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, and Organ (Org.). The vocal parts (S. 1, S. 2, and Alto) are written in treble clef. The Alto part is mostly silent, indicated by a whole rest in each measure. The Organ part is written in grand staff (treble and bass clefs). The score consists of five measures. The first measure is marked with a '21' above the staff. The lyrics for the vocal parts are 'Vi - no, es-trel-la - do hi ³ - jo hi - jo'. The organ accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and triplets. The organ part also has a '21' marking above the first measure and a '3' marking above a triplet in the fourth measure.

The musical score is for the piece "Vino" by Giuseppe Verdi. It is arranged for Soprano 1, Soprano 2, Alto, Piano, and Organ. The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are "de la tier - ra, vi - no". The Soprano 1 and Soprano 2 parts have a melodic line with a triplet of eighth notes. The Alto part has a simple accompaniment. The Piano part has a complex accompaniment with triplets and a key signature change to two flats (B-flat and E-flat) in the final measure. The Organ part has a simple accompaniment with a triplet of eighth notes.

31

S. 1
li - so co - mo u - na es - pa - da de

S. 2
li - so co - mo u - na es - pa - da de

Alto

31

31

31

Org.

36

S. 1

0 - ro. *p* Sua-ve co-mo un de-sor-de-na-to tor-cio - pe-lo,

S. 2

0 - ro.

Alto

36

3

36

fz

36

p

36

Org. *p* *impro*

Detailed description: This musical score page, numbered 8, is for the piece 'Oda al vino'. It features vocal parts for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto, along with instrumental parts for Piano (Piano) and Organ (Org.). The vocal parts begin at measure 36. S. 1 has a melodic line with lyrics: '0 - ro. Sua-ve co-mo un de-sor-de-na-to tor-cio - pe-lo,'. S. 2 has a simpler line: '0 - ro.'. The Alto part is mostly silent. The Piano part has a complex accompaniment, including a triplet in measure 37 and a forte (fz) section. The Organ part provides harmonic support, starting with a 'p' (piano) dynamic and an 'impro' (improvisation) marking. The score is written in a key with one flat (B-flat) and a common time signature.

41

S. 1

vi-no en-ca-ra-co-la-do y sus-pen-di-do, a-mo-ro-so, ma-

S. 2

Alto

41

41

41

Org.

46

S. 1

ri-no, nun-ca has ca-bi-do_en u - na - co-pa, en un can-to, en un hombre, co-

S. 2

Alto

46

46

46

Org.

Tempo, calmato ma scorrevole

51

S. 1
ral, gre-ga - rio e - res, y quan-to me-nos mu-tuo. A *p* ve - ces te nu - tres de re-

S. 2

Alto

51

51

51

51

Tempo, calmato ma scorrevole

Org. *p* Organo solo Flautado

56

S. 1

cuer-dos mor-ta - les, en-tu o - la va-mos de tum-ba_en tum - ba, pi-ca-

S. 2

Alto

56

56

56

56

Org.

The image shows a musical score for a piece titled "Oda al vino". The page number is 12. The score is for five parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto, and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 56. S. 1 has a melodic line with lyrics: "cuer-dos mor-ta - les, en-tu o - la va-mos de tum-ba_en tum - ba, pi-ca-". There are triplets indicated by a '3' over the notes. S. 2, Alto, and the three staves of the Organ part are currently empty, showing only the staff structure and a few initial notes in the Organ part.

61

S. 1

pre - do de se - pul - cro he - la - do, y_llo - ra - mos la - gri - mas tran - si - to - rias.

S. 2

Alto

61

61

61

61

Org.

66 *Tempo I*

S. 1
Pe-ro tu her-mo-so traje de pri-ma-ve-ra es di-fe-ren-te, el co-ra-

S. 2

Alto

66 *Tempo I*

66 *p*

Org. *p impro*

71

S. 1

zon su-be a las ra-mas, el vien-to mueve_el dia na-da

S. 2

Alto

71

71

71

Org.

76 *mf*
S. 1 que-da den-tro de tu al-main - mo-vil. El vi - no mue-ve la pri-ma - ve³ - ra, —
S. 2 El vi - no mue-ve la pri-ma - ve³ - ra, —
Alto *mf*

76 *mf*
76 *mf*
76 *mf*
76 *mf*

Org.

Detailed description: This is a page from a musical score for 'Oda al vino'. It features four staves. The top three staves are for vocalists: Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto. The bottom staff is for the Organ (Org.). The music is in 4/4 time. The vocal parts have lyrics in Spanish. The organ accompaniment includes triplets and other musical figures. Dynamics like *mf* (mezzo-forte) are indicated. The page number 16 is in the top left, and the title 'Oda al vino' is in the top center.

81

S. 1

cre - ce co-mo_un-a plan - ta la_al - e - gria

S. 2

cre - ce co-mo_un-a plan - ta la_al - e - gria

Alto

81

81

81

81

Org.

86 *cresc.*

S. 1
ca - en mu - ros caen pe-na - scos, se cier - ran se

S. 2
ca - en mu - ros caen pe-na - scos, se cier - ran se

Alto
cresc.

86 *cresc.*

86 *cresc.*

86 *cresc.*

Org.
cresc.

91

S. 1

cier - ran se cier - ran los a - bis - mos, na - ce_el

S. 2

cier - ran se cier - ran los a - bis - mos, na - ce_el

Alto

91

91

91

91

Org.

ff

ff

ff

p

p

Tempo, calmato ma scorrevole

S. 1
can - to. *p* Oh tu, jar-ra de vi-no_en el de -

S. 2
can - to.

Alto

96 *p*

96 *p*

96 *p*

96 *p*

Org. *Tempo, calmato ma scorrevole*
p Organo solo Flautado

101

S. 1

sier-to___

con la sa - bro-sa que am - o,

di-je_el vie - jo po - e - ta. Que_el

S. 2

Alto

101

101

101

Org.

106

S. 1

can - ta - ro — de vi - no al be - so del a - mor su-me su be-so.

S. 2

Alto

106

106

106

Org.

III

S. 1 *mf* Pe - ro no so - lo_a - mor be - so

S. 2 *mf* Pe - ro no so - lo_a - mor be - so

Alto

III

mf

III

mf

III

mf

III

mf

Org.

mf

117

S. 1
be - so que-man³ - te
o co-ra - zon quema-do e - res,

S. 2
be - so que-man³ - te
o co-ra - zon quema-do e - res,

Alto

117

117

117

Org.
117

The musical score is for a piece titled "Oda al vino". It features four staves: two vocal staves (S. 1 and S. 2), an Alto staff, and an Organ staff. The vocal parts have lyrics in Spanish. The organ part provides accompaniment. The score includes various musical notations such as triplets, accidentals, and dynamic markings.

123

S. 1

vi - no de vi - ta, si - no

S. 2

vi - no de vi - ta, si - no

Alto

123

123

123

123

Org.

The musical score is for a piece titled "Oda al vino" (Ode to Wine), page 25. It features four staves: two vocal staves (S. 1 and S. 2), an Alto staff, and an Organ staff. The vocal parts have lyrics in Italian: "vi - no de vi - ta, si - no". The instrumental parts include a Piano part (Piano) and an Organ part (Org.). The score is marked with a tempo of 123. The key signature is one flat (B-flat). The time signature is 4/4. The vocal parts are in a soprano and alto range. The piano part is in a treble clef, and the organ part is in a bass clef. The organ part has a B-flat key signature. The score is written in a standard musical notation style with a modern font.

129

S. 1

a - mis - tad⁸

a - mis - tad de los se³ - res, —

S. 2

a - mis - tad³

a - mis - tad de los se³ - res, —

Alto

129

129

129

129

Org.

3

3

3

Detailed description: This is a page of a musical score for a piece titled 'Oda al vino'. The page number is 26. The score includes vocal parts for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto, as well as instrumental parts for Organ (Org.). The vocal parts have lyrics in Spanish: 'a - mis - tad' and 'de los se - res'. The instrumental parts include a piano introduction (marked 129) and an organ part with a triplet (marked 3). The score is written in a single system with six staves. The vocal parts are in the top two staves, the Alto part is in the third staff, and the instrumental parts are in the bottom three staves. The organ part is written for a four-manual organ, with the right hand playing the top two manuals and the left hand playing the bottom two manuals. The organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano introduction features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Alto part is a single line of music. The vocal parts are in a single system. The lyrics are in Spanish and are written below the vocal staves. The page number 26 is in the top left corner. The title 'Oda al vino' is in the top center. The measure numbers 129 and 130 are indicated at the beginning of the piano introduction and the organ part respectively. The triplet markings are placed above the notes they apply to.

135

S. 1

tran - spa-ren - cia, co - ro de di - sci -

S. 2

tran - spa-ren - cia, co - ro de di - sci -

Alto

135

135

135

135

Org.

141

S. 1
pli - na a-bun - dan - tia de flo - res. *p* A-mo so-bre u - na

S. 2
pli - na a-bun - dan - tia de flo - res.

Alto

141

141

141

141

Org.

impro

fz

p

p

Detailed description: This musical score page, numbered 28, is for the piece 'Oda al vino'. It features four staves. The top staff is for Soprano 1 (S. 1), the second for Soprano 2 (S. 2), and the third for Alto. The bottom two staves are for the Organ (Org.). The vocal parts enter at measure 141 with the lyrics 'pli - na a-bun - dan - tia de flo - res.' and 'A-mo so-bre u - na'. The organ accompaniment includes chords and melodic lines, with a 'fz' (forzando) marking in the right hand and 'impro' (improvisation) in the left hand. Dynamics include piano (*p*) and forte (*fz*).

146

S. 1

me-sa cuan-do se ha-bla, la luz de una bo-tel-la de in-te-li-gen-te vi-no. Que lo

S. 2

Alto

146

146

146

Org.

151

S. 1

be-ban, que re-cuerden en ca-da go-ta de o-ro o co-pa de to-pa-cio o

S. 2

Alto

151

151

151

151

Org.

Piano

156

S. 1

cu-cha-ra de pur-pu-ra que tra-ba-jò le o-to-no has-ta lle-nar de vi-no las va-si-jas, y_a-

S. 2

Alto

156

156

156

156

Org.

The musical score is for page 31 of 'Oda al vino'. It includes vocal staves for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto, and instrumental staves for Piano and Organ. The lyrics are: 'cu-cha-ra de pur-pu-ra que tra-ba-jò le o-to-no has-ta lle-nar de vi-no las va-si-jas, y_a-'. The score starts at measure 156. The organ part features triplets in the final measure.

161 *mf*

S. 1
pren - da el hom-bre os - cu³ - ro en el ce - ri - mo - nial

S. 2
pren - da el hom-bre os - cu³ - ro en el ce - ri - mo - nial

Alto

161 *mf*

161 *mf*

161 *mf*

161 *mf*

Org.

166 *cresc.*

S. 1
de su ne - go ³ - cio, a re - cor - dar la

S. 2
de su ne - go - cio, a re - cor - dar la
cresc.

Alto

166 ³

166 *cresc.*

166 *cresc.*

Org. ³ *cresc.*

171

S. 1

tier - ra y su de - be - res a pro-pa-gar a pro-pa-gar el

S. 2

tier - ra y su de - be - res a pro-pa-gar a pro-pa-gar el

Alto

171

171

171

171

Org.

The musical score is for a piece titled "Oda al vino" (Ode to Wine), page 34. It features four vocal parts (S. 1, S. 2, Alto) and an Organ (Org.). The lyrics are in Spanish and repeat the phrase "a pro-pa-gar el" (to propagate the). The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts are in a soprano range, and the Alto part is in a mezzo-soprano range. The Organ part provides harmonic support with chords and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

176

S. 1
can - ti - co *p* del fru - - - to.

S. 2
can - ti - co *p* del fru - - - to.

Alto
ff

176

ff

p

p

p

176

ff

p

176

ff

p

176

Org.
p

181 *Tempo I*

S. 1

S. 2

Alto

181

181

181 *p*

181 *p*

Org. *p*

ff

ff

ff

ff